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Education

Bachelor of Interior Design (Commercial)

2017 - 2022
Billy Blue College of Design
Torrens University


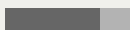

Diploma of Graphic Design

2012 - 2014
CATC Design School

Park Ridge State High School

2004-2009

Software

Adobe Suite 
SketchUp Pro 
Revit 

Skills

Industry

Illustration
Scheduling
Customer Service
Emotional Intelligence
Attention to detail
Problem solving
Flexibility

Personal

Organisation
Communication
Transferable skills

Hobbies

Reading
Weight training

Natasha Caine

Interior Designer

Graphic Designer

Profile

I am a graduate of Billy Blue College of Design, Torrens University Australia, with a Bachelor of Interior Design (Commercial). I also have a Diploma in Graphic Design which contributes to my thought processes on each and everything I design.

My passion lies with the creation of spaces that heighten the senses, evoke a sense of emotion, and draw upon the history embedded within the original structures. Contributing to the future by implementing sustainable solutions is key in my design process from concept to completion, and I have the understanding to create designs that will stand the test of time.

I am enthusiastic to take the skills I have learned throughout my studies and apply them to real-world situations and solutions. I am motivated and reliable to immerse myself in projects independently and have the willingness to share knowledge and expertise within a collaborative group setting.

I have previously experienced an all-encompassing, multi-faceted professional career in administration, equipping me with excellent transferable skills which ensure a professional, comfortable, and confident approach to my design outcomes.

Work Experience

Colliers International 2019 - present
Senior Personal Assistant
Healthcare & Retirement Living

Treelight Development 2017 - 2018
Team Assistant

Macpherson Kelley Lawyers 2011 - 2016
Legal Secretary

Veal & Prasad Accountants 2011 - 2012
Receptionist

Referees

Shalain Singh

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Chris O'Driscoll

National Director of Healthcare and Retirement Living | Colliers
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Beau Dalton

Director & Mortgage Broker | Mortgage Choice Cooparoo
beau.dalton@mortgagechoice.com.au | +61 431 490 408

Club Nespresso

Pre-existing retail store on Queen Street Mall, Brisbane City, Queensland

Software used

- SketchUp
- Photoshop
- V-Ray

Client brief

Long-term client, Nespresso requires a full-scale site re-design of the existing site with a focus on long-term sustainability and brand experience.

- Redesign of an existing retail space
- Create a high-absorption customer experiences
- Ensure long-term sustainability for the brand and the retail experience
- Design a Point-of-Sale counter and brand-conscious wall display

Project description

The redesign of Nespresso Brisbane City reflects their brand ethos and commitment to a better future. The design ensures a lasting experience, not just a destination, by creating a safe space to relax with a coffee. The space draws on your five senses, transporting you to that Sunday morning when you find a cosy spot in the sun, inhale the aroma, and take that first sip. Curious textures, earthy and warm, transport you away from the city into a luxurious escape. The colours excite while the lighting calms. The space is fun, adventurous, and welcoming all in one.

The concept behind this refurbishment draws on the origins of the coffee bean, taking you back to where it all begins, back to countries such as Costa Rica, Brazil, and Colombia where the coffee bean originates. The colours throughout reflect the natural product, land, and culture.

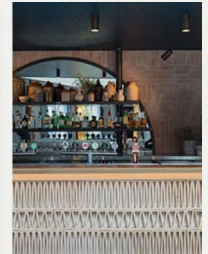
The journey starts as soon as you enter with a warm welcome from those greeting you. As you walk through the space, the opportunity to experience the product first-hand comes with the chance to sit down within the dining nook tucked away from the busy streets outside, rejuvenate and reconnect. The Coffee Scrub Club is a private experience located at the rear of the store that allows for a facial scrub to hit the reset button on your day. Created from Nespresso coffee beans, this scrub can clear the skin, reduce inflammation and kick-start whatever adventure you have next.

Materials used within the space include cork, pumice, wood, and concrete which echo the colours and textures of this amazing natural product.

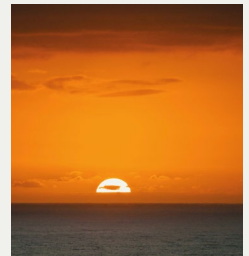
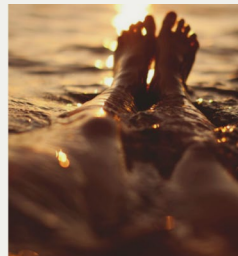
3D visualisations



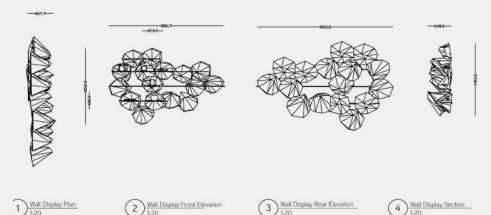
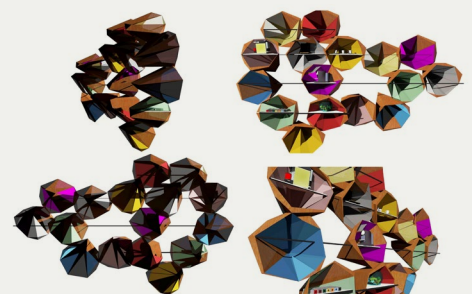
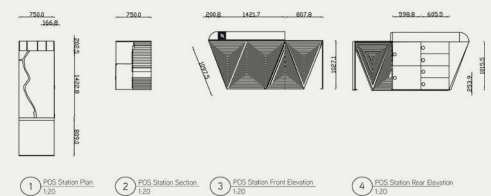
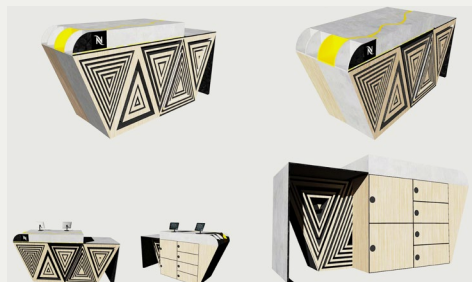
Inspiration



Mood board



Concept Development



400 Gradi

Historical residential suite in the back streets of a biblical suburb of Old Jaffa, Israel

Software used

- Revit
- Photoshop

Client brief

Tasked with the job to create a meaningful destination for the hospitality expert Johnny Di Francesco, owner of 400 Gradi, authentic Italian cuisine. Expanding his empire and taking his love of food across the borders and enriching those who are allowed the experience.

- Choose a setting for the new venture
- Present a design strategy for an innovative hospitality expert.

Project description

The Mediterranean shoreline, where Italy meets +Israel in a combination of rich flavours and lasting memories. Offering a cultured and authentic dining experience within a moody and historic setting.

Using the original residential floor plan, the new 400 Gradi will take you on a journey from arrival to departure, which has been achieved by using natural materials respecting the original structures and location.

Concrete, polished stone, and black metals are used in a way to contrast the strong lines and original features in the space allowing for a 'modern cave' like feeling that ensures a sense of togetherness, especially at the night. Additional sustainably sourced materials come from either recycled or have regenerative properties. Carpet made from Mongolian goat hair, salvaged bricks imported from Italy, and Greenguard Gold certified cork offering both natural and considered alternatives.

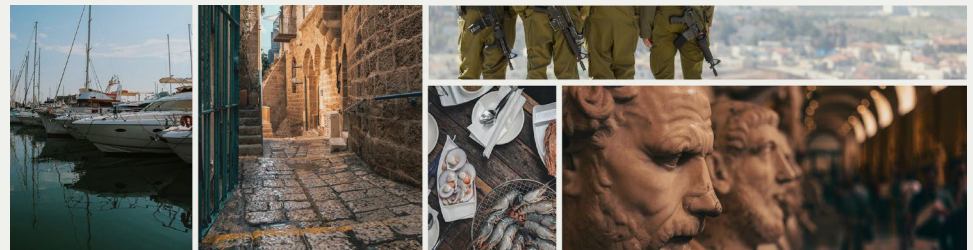
This new site is situated within remaining residential dwellings, the branding will be minimal to add to the private experience. Choosing your own experience by offering multiple zones to suit you and your dining affair. You can enjoy your night socialising in the main dining area or seclude yourself in two separate private rooms.

The cave-like interiors offer a cosy and intimate dining affair with a pure focus on resetting, rewinding, and relaxing into the night with the ones you love.

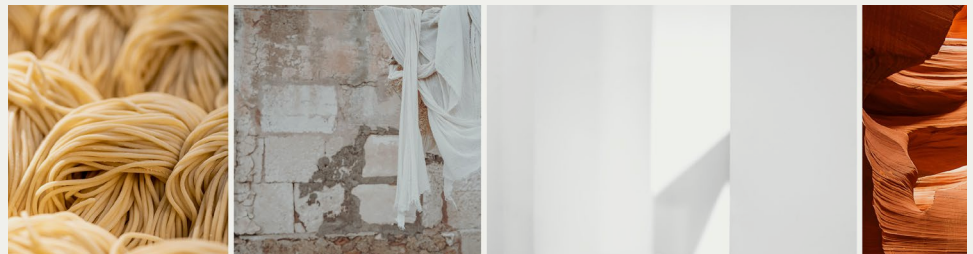
3D visualisations



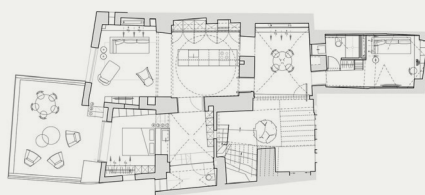
Inspiration



Mood board



Concept Development



Torrens '23

Torrens University Consolidation in pre-existing, historically listed, Overells Store in Fortitude Valley.

Software used

- Revit
- Photoshop

Client brief

The consolidation of Torrens University will see that this site becomes their new home offering an all-encompassing site for all students. The space is to offer reconnection and openness in a 'post-COVID-19 world. The space offers the ability to exclude or include while respecting those who first walked the lands on which the site sits. The First Nations people, specifically Aboriginal culture, is to play a significant role in the designs and should consider thoroughly to avoid any disrespect.

- Management of noise in an open setting
- Upcycling, recycling, and sustainability throughout the design
- Offering a design that accommodates all disciplines that will use the space.

Project description

Curating a design solution for the re-design and consolidation of Torrens University, Fortitude Valley in a live brief situation. With a goal to incorporate old and new while ensuring the structural integrity of the existing lot by offering sustainable, creative solutions to guarantee a light environmental footprint.

Using critical thinking methods and observing the needs of not only the client but the end users, a design solution to suit all needs wants and age levels offer space in a considered process. The space demonstrates in a way that excites, calms, and motivates with the use of bright, vibrant colours paired with natural colourways and sustainable materials. Using the original features of the building to create the link from what was to what will be.

The communal areas, library and end-of-trip were the focal zones chosen in this project with the principal objective to bring life back into zones which can and have been underutilised. Redesigning how you view a university library was a huge part of this project. Libraries have lost their spark because of the convenience that the internet and electronic devices offer. The client's vision was to bring this zone back to life and offer a space where students will want to gather by designing a room that feels homely, warm, and inviting.

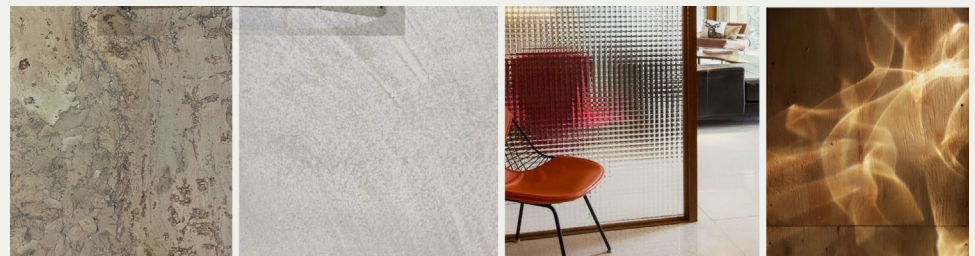
3D visualisations



Inspiration

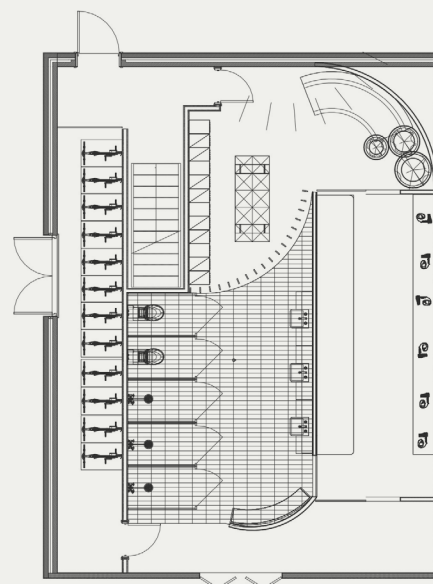


Materials board

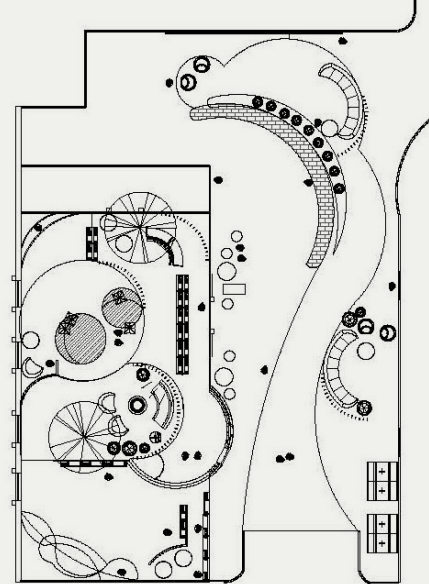


Floor plans

Basement - End of Trip



Ground floor



LinkedIn Headquarters

1 Bligh Street, Sydney

An award-winning, premium grade sustainable office building located in the heart of Sydney CBD offering views to the Sydney Harbour.

Software used

- Revit
- Photoshop

Client brief

To create a space that mirrors the brand ethos of our chosen brand, redesigned and repurposed from a location previously designed. Producing a spatial planning document, furniture plan, and reception area accompanied by the design of a reception desk to suit. The reception desk must be a 3D model and digital format. The overall design is to be associated with suitable materials to pay tribute to the client's brand values and ethos.

- Furniture plan
- Spatial planning documentation
- 3D design of reception desk
- Accommodating reception/waiting areas.

Project description

LinkedIn is an online platform used in the professional world for networking and career development. Creating a space that inspires the working life of the employees is paramount to a successful design. This has been created with the use of soft, curved lines and a muted colour palette. Focusing on creating zoned areas for whatever the day may bring. Quiet areas for focus paired with areas for socialisation and brainstorming.

Primarily using the branded colour blue, this links the design and the brand in a more obvious sense. Using blue in all its hues creates depth and connection. Natural materials calm the space and reconnect you with nature which considers the use of foliage throughout to further improve the quality of life and connection.

The floor plan highlights the unique shape of the building using curved wall dividers and wall structures mirroring the circular forms to assist in segregating both loud and quiet zones in a considered way. Zones which see the day-to-day traffic are located around the exterior of the floor so that both staff members and guests can view natural light and beautiful views of the Sydney Harbour freely. This includes the staff desks, conference rooms and kitchen.

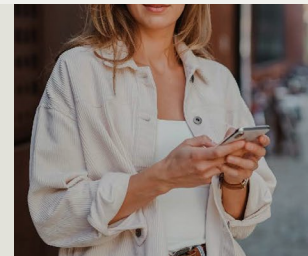
3D visualisations



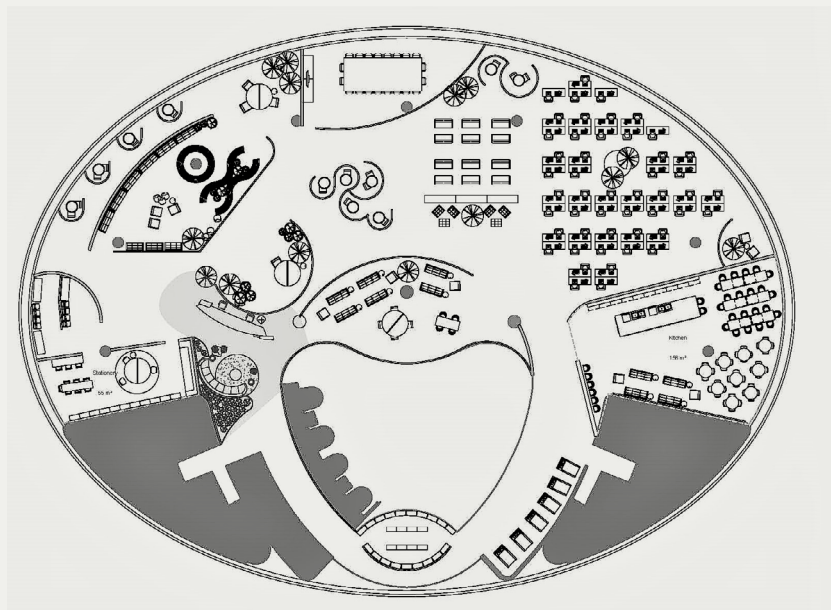
Inspiration



Mood board



Floor plans



LeVelo

Waterfront mixed-use commercial and residential building.
The Bellagio - 46 Baywater Drive, Wentworth Point, Sydney

Software used

- Revit
- Photoshop

Client brief

To create a space dedicated to the client's needs and wants. Focusing on their love of cycling, bold colours, and artwork. The site must accommodate the growing suburb which has seen a growth in the cycling scene. Offering a place for the neighbours and those passing by to relax, rewind and restart.

- Creating a full set of documentation
- Creating a select group of bar equipment, lighting options, and furniture to feature throughout the design.
- Allow for easy access to cyclists
- Flexible design tailored to the client's needs and wants.

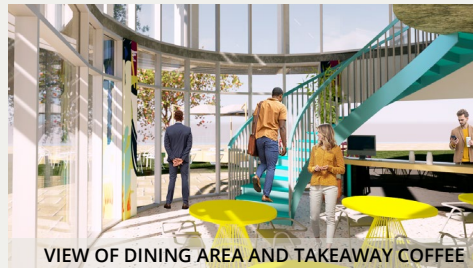
Project description

Using the beautiful waterfront location, the floor plan takes full advantage of the views this site has to offer. Central seating areas and places of rest are located toward the large floor-to-ceiling window walls whereas utility zones such as the kitchen and the bathrooms have been located to the rear. The height of the space has further honoured the view through the creation of a mezzanine floor, offering both an escape and an alternative perspective of your location.

Upon entry to the site, you are greeted with an extravagant bike display wall to your right which is further highlighted by a floor-to-ceiling graffiti design. This zone includes a local clothing store tailored to cycling and allows for bike repair and modification. The dining space to your left suggests a space to sit down and enjoy a light bite to eat while taking in the scenery. By night, this space can transform into a busy wine bar with live music and options to hire out for exclusive use. Venture upstairs via the vibrant blue stairs to a relaxed zone to unwind. A mini local art gallery, painting school, and a quiet library zone occupy the zone to sit down and relax or engage your mind on the mezzanine level. This light-filled space offers flexibility in design for hired events or private classes.

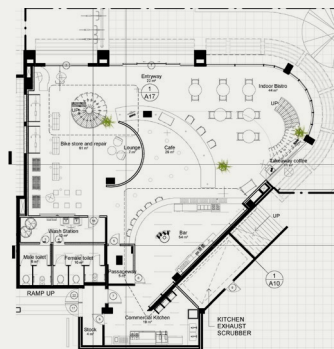
Materials are considered for their longevity and vibrance as the space allows for flexibility and public utilisation. Light-coloured metals, woods, and concrete variations create a bright and youthful industrial setting paired with bright and bold colours to entice and thrill.

3D visualisations

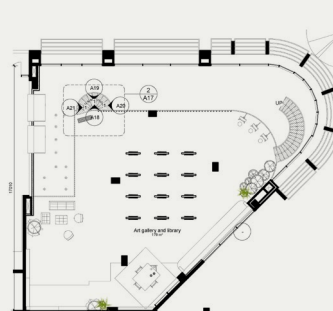


Floor plans

Ground Floor



Level one



Section



Xbox headquarters

1 Bligh Street, Sydney

An award-winning, premium grade sustainable office building located in the heart of Sydney CBD offering views to the Sydney Harbour.

Software used

- Revit
- Photoshop

Client brief

Using an existing site from a previous client to prepare a set of documentation drawings for a mid-scale, commercial campaign.

- Existing Floor Plan/Demolition Plan
- Proposed Floor Plan
- Propose Furniture Plan
- Reflected Ceiling Plan
- Section

Project description

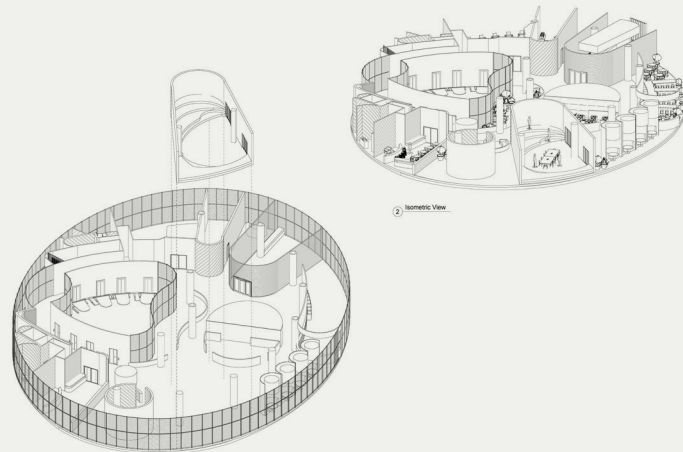
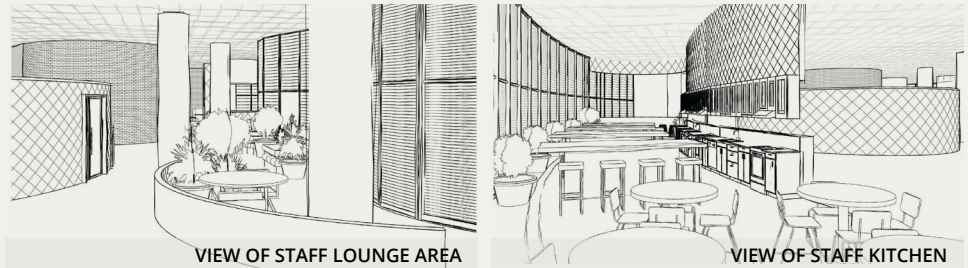
Drawing on the original floor plans creative lines, this design allows for a fun and interactive space for my chosen client of Xbox. The use of curved, sweeping lines allows for the space to radiate a calming, shared zone while stimulating curiosity. Mirroring the flow throughout has allowed for a cohesive design that both segregates and includes. Spatial planning has assisted in the positioning of the zones that take advantage of the floor-to-ceiling windowed walls. Natural light floods the kitchen, board rooms, and reception. Offering a focused workspace in the center.

Xbox is a fun and direct company which can allow for a 'work anywhere' vibe. Supplying quiet zones, planning rooms, and playrooms, this office has productivity in mind. Allowing the staff to take a break and spend time in an in-house gym adds to the experience and improves the mind and bodies of the staff.

Materials used within the space offer a natural palette with pops of colour to stimulate. The use of Xbox green ties the branding to the space and offers an exciting space to work. Natural light plays a role in how the space operates by using the central atrium to allow for light to reflect and concentrated appropriately. The structure of the walls is a mixture of ceiling height for rooms that need privacy, half walls for rooms that need to allow for quiet, and partition walls to purely segregate.

The look and feel of this space are one of wander, fun, and work. Offering all the creature comforts you require while allowing for the work in a safe environment.

3D visualisations



Floor and furniture plans

